



ONE NIGHT... The Dave Brubeck Quartet makes its only Los Angeles area appearance Tuesday at 8:30 p.m. in the El Camino College Men's Gym. Appearing with Brubeck are Paul Desmond, alto sax, Gene Wright, bass and Joe Morello at the drums. Tickets are available at the college bookstore.

Brubeck Jazz Foursome Sets El Camino Concert

Dave Brubeck and his jazz quartet will appear in their only Los Angeles performance Tuesday in the El Camino College Men's Gym. Show time is 8:30 p.m.

Brubeck, the soft-spoken pianist, is also composer and arranger for the group.

The quartet, according to Brubeck, is made up of five members; Paul Desmond on alto sax, Joe Morello playing drums, Gene Wright on bass and the audience. Together they become a "living entity," sharing a creative experience while exploring a variety of techniques as well as varying emotional expressions.

In the world's largest jazz poll conducted by Playboy Magazine, Dave Brubeck has consistently scored as the world's most popular performer.

From a small clique in San Francisco to a packed auditorium in New York, London, Rome, Calcutta, Bagdad, or Tokyo is quite a jump; but then, they are the Dave Brubeck Quartet.

Tickets to the El Camino concert are on sale in the college bookstore for \$4, \$3.50 and \$3. Tickets will also be sold as available at the box office the evening of the performance.

UC Extension Class List Gives Choice of Subjects

Some 90 classes ranging in subject from engineering, real estate and business administration to art, dance and education will be offered throughout the South Bay area by University of California Extension, beginning in late September.

Classes are scheduled in Torrance, Long Beach, Manhattan Beach, El Segundo, Inglewood, Lawndale, and Redondo Beach.

Highlighting 74 Torrance classes meeting weekly at North High School is a special course on the "Development of Jazz," which meets Mondays in room 326. Trombonist Paul Tanner heads a list of musicians and teachers presenting a non-technical introduction to jazz. Enrollment includes admission to two jazz concerts at UCLA.

"The Generation Gap," examining problems of communication between generations, meets Tuesdays in the music room. Both open at 7:30 p.m.

A BROAD program of 28 education classes, meeting weekly include "Personal and Professional Problems of Teachers," Mondays, 3:45 to 6:30 p.m., room 306; "Mentally Retarded in School and Community," Tuesdays, 4:30 to 7:30 p.m., room 308; "Management of Behavior Problems in School," Tuesdays, 4 to 6:15 p.m., room 307; "Nursery School Curriculum," Sept. 27, 8 to 8:45 p.m., room 303, and "Music in Elementary Schools," Sept. 27, 7 to 9:45 p.m., room 322.

A group of engineering courses include "Elements of Yacht Design," "Introduction to Linear Control and Systems," "Logic Design of Digital Nets," and "Systems, Signals and Noise." A weekly daytime workshop for women in "Developing Personal Potential," affording an opportunity for identifying personality resources and capacities, meets Tuesdays, 10 a.m. to 12:30 p.m., at the home of Mr. and Mrs. William J. McDonald, 5218 Zakon Road. An evening section will open tomorrow, 7:30 to 10 p.m., at the home of Mr. and Mrs. Harold Shapiro, 344 E. Javelin St.

BUSINESS administration classes will cover such areas as production and operation systems, computing, government contract administration, industrial relations, market information management and processing, purchasing, leadership principles and cost estimating. In Long Beach, "Developing Personal Potential" will meet Fridays, beginning Sept. 29, 10 a.m. to 12:30 p.m., at the home of Mrs. W. H. Ripley, 3343 Fanwood Ave. in Redondo Beach, a class in "Current Techniques in Custom Tailoring" will meet Mondays, 4 to 7 p.m., in room 429A at Aviation High School. The 12-week class will focus on current women's styles including selection of fabric, pattern, style and color; fitting and economic aspects. Private homes will provide informal settings for lectures and discussion on "Contemporary Moral Issues" and "Human Values and the New Technology."

Honors Given Two Students

A Torrance student, Arthur Thomas Kassebaum, has been named to the Dean's Honor List at UC Santa Barbara. Kassebaum, a former student at El Camino College, was cited for outstanding work during the last school year. Another Torrance student, Norman Wagner, was named president of "Scabbard and Blade" at Santa Barbara.

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Cake Class Offered for Area Women

A cake decorations class will be offered by the Redondo Beach Recreation and Parks Department beginning Tuesday.

The class, under the direction of Vivian Robertson, will meet at the Lincoln Recreation Center for 10 consecutive weeks. Hours are 10 a.m. to noon each Tuesday. A fee of \$5 per person will be charged.

Registration may be completed at the first meeting of the class.

The Mail Ego

By Terrence O'Flaherty

"How old would Greta Garbo be if she were alive?" Miss Garbo is very much alive and living in New York. She is 62. Those who have seen her recently report that she still has the beautiful profile (also the money) that made her the greatest legend in movie history.

"The program on 'Romeo and Juliet' last week on the Telephone Hour was great for those of us who are studying Shakespeare in high school, but weren't the actors in the balcony scene too old to play teenage lovers?"

Yes, Jason Robards Jr., 47, and Claire Bloom, 36, are probably older than Romeo and Juliet's parents, but it has always been a problem to find young actors for these roles who are also mature enough to handle the lines. Most producers settle for a good reading and then pray that the make-up man can hide the wrinkles. However, the new Italian-made film soon to be released stars two real teenagers, Leonard Whitling and Olivia Hussey, as the star-crossed lovers.

"The best thing about the new TV show 'Custer' is the actor who plays Crazy Horse but the name Michael Dante sounds as phony as the series itself. Is he a real Indian?"

No. He's a real Italian-American born Ralph Vitti in Stamford, Conn. The closest he got to being an Indian was at the age of 17 when he spent two years as a shortstop for the Boston Braves.

"We saw Sonny and Cher on television recently. They used to be real swingers but they seem to have changed. What's happened to them?"

They're growing up. It happens to everyone — even rock and roll singers. Sonny admits to 27 who wants to be 30 and still called "Sonny?" and Cher is 21. Times have changed since they were part of England's great "Mod" invasion of the Colonies three years ago. They just bought Tony Curtis' 14-room house and are furnishing it in Louis XIII furniture.

"Now that the second film version of 'Mutiny on the Bounty' is on television (Sunday, Sept. 24) I have been hoping that the first film might be shown on TV also to compare the two. Is this possible?"

The original 1935 production with Clark Gable and Charles Laughton has been shown on TV in most parts of the U.S. by stations which own the MGM "package" of feature films. It is superior to the Marlon Brando production because it was an adventure with an admirable hero and an appealing love story. In this week's TV showing Brando plays the famous mutineer as an obnoxious fop whose death scene is longer than Cleopatra's as played by Elizabeth Taylor.

"Julie Andrews has made more movies in the past two years than Pearl White. When is she going to relax and enjoy herself?"

Most actresses enjoy working more than loafing. She is now rehearsing her 22 dance numbers for the movie on the life of Gertrude Lawrence ("Star") and in January she starts filming "Darling Lili" in France followed by Irving Berlin's "Say it with Music" for MGM. When?

"I have just seen the first episodes of 'Maya' the television show made in India. Can you tell me something about the young actor who plays the boy with the elephant? Is he an American?"

His name is Sajid Khan. He was born in India 15 years ago and is a well known movie actor there. His first film role was at the age of three as the appealing urchin in "Mother India," a movie which has become as famous there as "Gone with the Wind" is in America. When his parents died Sajid was adopted by the producer of the film, Mehboob Khan, and took his name. He retired from films to finish his education in India but returned to movies as the co-star of the recent feature movie "Maya" and now its TV counterpart.

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